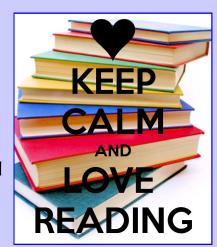
needto KIOV/Year 5

Reading

- ⇒ Summarise main points of an argument or discussion within my reading and make up my own mind about issue/s
- ⇒ Make comparisons between two texts
- ⇒ Appreciate that people use bias in persuasive writing
- ⇒ Appreciate how two people may have a different view on the same event
- ⇒ Draw inferences and justify with evidence from the text
- ⇒ Vary voice for direct or indirect speech
- ⇒ Recognise clauses within sentences
- ⇒ Explain how and why a writer has used clauses to add information to a sentence
- ⇒ Use more than one source when carrying out research
- ⇒ Create a set of notes to summarise what I have read



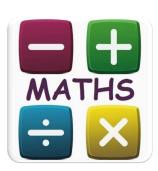
Writing



		8
\Rightarrow	Add phrases to make sentences more precise and detailed	
\Rightarrow	Use a range of sentence openers—judging the impact or effect	
_	Pagin to adopt contance chrusture to tout tune	
\Rightarrow	Begin to adapt sentence structure to text type	
\Rightarrow	Use pronouns to avoid repetition	
\Rightarrow	Indicate degrees of possibility using adverbs (eg perhaps, surely) or modal verbs (eg might, should, will)	
\Rightarrow	Use the following to indicate parenthesis: brackets, dashes, commas	
,		
\Rightarrow	Use commas to clarify meaning or avoid ambiguity	
→	Link clauses in sentences using a range of subordinating and coordinating conjunctions	
\Rightarrow	Link clauses in sentences using a range of subordinating and coordinating conjunctions	
\Rightarrow	Use verb phrases to create subtle differences (eg she began to run)	
\Rightarrow	Consistently organise into paragraphs	
\Rightarrow	Link ideas across paragraphs using adverbials of time (eg later), place (eg nearby) and number (second	lly)
\Rightarrow	Write legibly, fluently and with increasing speed	

Maths

- ⇒ Count forwards and backwards with positive and negative numbers through zero
- Count forwards/backwards in steps of powers of 10 for any given number up to 1,000,000
- ⇒ Compare and order numbers up to 1,000,000
- ⇒ Compare and order numbers with 3 decimal places
- ⇒ Read Roman numerals to 1000
- ⇒ Identify all multiples and factors, including finding all factor pairs
- ⇒ Use known tables to derive other number facts
- ⇒ Recall prime numbers up to 19
- ⇒ Recognise and use square numbers and cube numbers
- \Rightarrow Recognise the place value of any number up to 1,000,000
- ⇒ Round any number up to 1,000,000 to the nearest 10, 100, 1000, 10000 or 100,000
- ⇒ Round decimals with 2 decimal places to nearest whole number and 1 decimal place
- ⇒ Add and subtract numbers with more than 3 digits using formal written method
- ⇒ Use rounding to check answers
- ⇒ Multiply 4 digits by 1 digit / 2 digits
- ⇒ Divide up to 4 digits by 1 digit
- ⇒ Multiply and divide whole numbers and decimals by 10, 100 or 1000
- ⇒ Recognise and use thousandths
- ⇒ Recognise mixed numbers and improper fractions and convert from one to another
- ⇒ Multiply proper fractions and mixed numbers by whole numbers
- ⇒ Identify and write equivalent fractions
- ⇒ Solve time problems using timetables and converting between different units of time





- ⇒ Talk and listen confidently in a wide range of contexts including some that are formal
- ⇒ Engage the interest of the listener by varying expression and vocabulary
- ⇒ Adapt spoken language to the audience, purpose and context
- ⇒ Explain the effect of using different language for different purposes
- ⇒ Develop ideas and opinions with relevant details
- ⇒ Express ideas and opinions justifying my point of view
- ⇒ Show understanding of the main points, significant details and implied meanings in a discussion
- ⇒ Listen carefully in discussions, make contributions and ask questions that are responsive to others' ideas and views
- ⇒ Begin to use Standard English in formal situations
- ⇒ Begin to use hypothetical language to consider more than one possible solution
- ⇒ Perform my own compositions using appropriate intonation and volume so that my meaning is clear
- ⇒ Perform poems or plays from memory making careful choices about how I convey ideas about characters and situations by adapting my expression and tone
- ⇒ Understand and begin to select the appropriate register according to the context



Ideas and examples

