

# Poetry

	<b>Analysing</b>	<b>Creating</b>	<b>Grammar</b>	<b>Punctuation</b>	<b>Performing</b>
<b>1</b>	<ul style="list-style-type: none"> <li>-Discuss own response and what poem is about</li> <li>-Talk about favourite words or parts of a poem</li> <li>-Notice the poem's pattern</li> </ul>	<ul style="list-style-type: none"> <li>-Invent impossible ideas eg magical wishes</li> <li>-Observe first hand experiences using the senses and choose words to describe this</li> <li>-List words and phrases</li> <li>-Use a repeating pattern or line</li> </ul>	<ul style="list-style-type: none"> <li>-Adjectives</li> <li>-Antonyms</li> </ul>	-	<ul style="list-style-type: none"> <li>-Perform in unison following the rhythm and rhyme and keeping in time</li> <li>-Imitate and invent actions to go with poems</li> </ul>
<b>2</b>	<ul style="list-style-type: none"> <li>-Talk about own views, the subject matter and meanings</li> <li>-Comment on which words have most effect (noticing alliteration)</li> <li>-Discuss simple poetry patterns</li> </ul>	<ul style="list-style-type: none"> <li>-Experiment with alliteration to create humorous and surprising combinations</li> <li>-Make adventurous word choices to describe observed experiences</li> <li>-Create a pattern or shape on the page</li> <li>-Use simple repeating phrases or lines as models</li> </ul>	<ul style="list-style-type: none"> <li>-Alliteration</li> <li>-Similes</li> <li>-Expanded noun phrases</li> </ul>	-	<ul style="list-style-type: none"> <li>-Perform individually or together</li> <li>-Speak audibly and clearly</li> <li>-Use actions and sound effects to add to a poem's meaning</li> </ul>
<b>3</b>	<ul style="list-style-type: none"> <li>-Describe the effect a poem has and suggest possible interpretation</li> <li>-Discuss choice of words and their impact</li> <li>-Notice how the poet 'creates sounds' by using alliteration, rhythm or rhyme</li> <li>-Explain the pattern of different simple forms</li> </ul>	<ul style="list-style-type: none"> <li>-Invent similes and experiment with word play</li> <li>-Use powerful nouns, adjectives and verbs</li> <li>-Experiment with alliteration to aid description</li> <li>-Write free verse</li> <li>-Borrow or create a repeating pattern</li> </ul>	<ul style="list-style-type: none"> <li>-Synonyms</li> <li>-Powerful verbs</li> <li>-Specific nouns</li> <li>-Collective nouns</li> </ul>	-	<ul style="list-style-type: none"> <li>-Perform individually or chorally</li> <li>-Vary volume, experimenting with expression and use pauses for effect</li> <li>-Use actions, voices, sound effects and musical patterns to add to a performance</li> </ul>
<b>4</b>	<ul style="list-style-type: none"> <li>-Describe poem's impact and explain own interpretation by referring to the poem</li> <li>-Comment on the use of similes and expressive language used to create images, sound effects and atmosphere</li> <li>-Discuss the poem's form and suggest the effect on the reader</li> </ul>	<ul style="list-style-type: none"> <li>-Use language playfully to exaggerate or pretend</li> <li>-Use similes to build images and identify clichés in own writing</li> <li>-Write free verse</li> <li>-Use a repeating pattern</li> <li>-Experiment with simple forms</li> </ul>	<ul style="list-style-type: none"> <li>-Prepositions</li> <li>-Repetition</li> </ul>	-	<ul style="list-style-type: none"> <li>-Vary volume, pace and use appropriate expression when performing</li> <li>-Use actions, sound effects, musical patterns and images to enhance a poem's meaning</li> </ul>
<b>5</b>	<ul style="list-style-type: none"> <li>-Discuss poet's possible viewpoint, explain and justify own response and interpretation</li> <li>-Explain the use of unusual or surprising language choices and effects such as onomatopoeia and metaphor and comment on how this influences meaning</li> <li>-Explore imagery including metaphor and personification</li> <li>-Compare different forms and describe impact</li> </ul>	<ul style="list-style-type: none"> <li>-Invent nonsense words and situations and experiment with unexpected word combinations</li> <li>-Select powerful words that are linked to the senses eg click, greasy, jagged</li> <li>-Use carefully observed details and apt images to bring subject matter alive</li> <li>-Avoid clichés in writing</li> <li>-Write free verse</li> <li>-Use and invent repeated patterns</li> <li>Attempt different forms, including rhyme for humour</li> </ul>	<ul style="list-style-type: none"> <li>-Onomatopoeia</li> <li>-Metaphors</li> <li>-Personification</li> </ul>	-	<ul style="list-style-type: none"> <li>-Vary pitch, pace, volume, expression and use pauses to create impact</li> <li>-Use actions, sound effects, musical patterns, images and dramatic interpretation</li> </ul>
<b>6</b>	<ul style="list-style-type: none"> <li>-Interpret poems, explaining how the poet creates shades of meaning, justify own views and explain underlying themes</li> <li>-Identify a specific focus selecting for comment or question that which is relevant</li> <li>-Explain the impact of figurative and expressive language including metaphor</li> </ul>	<ul style="list-style-type: none"> <li>-Use language imaginatively to create surreal, surprising, amusing and inventive poetry</li> <li>-Use simple metaphors and personification to create poems based on real or imagined experience</li> <li>-Experiment with figurative language to convey a sense of character and setting</li> <li>-Select patterns or form to match meaning and own voice</li> <li>-Experiment with presenting similar</li> </ul>	-	-	<ul style="list-style-type: none"> <li>-Vary pitch, pace, volume, rhythm and expression in relation to the poem's meaning and form</li> <li>-Use actions, sound effects, musical patterns, images and dramatic interpretation, varying presentations by using ICT</li> </ul>

---

	material in different forms and styles of poetry			
--	--	--	--	--